

A new space for artistic creation and events in Carabanchel: LA TERCERA NAVE

- Art lovers, collectors, creatives, institutions, and photography and ceramics enthusiasts or experts have a new space to discover.
- At *La Tercera Nave*, you can find: eight studios for contemporary artists, an exhibition area, an upcoming residency program, active ceramics workshops, and the only laboratory in Madrid specialized in historical photographic techniques.
- Notable artists such as Ana Nance, Jesús Limarquez, Maria Gimeno, Pía Post, and Gloria Oyarzabal are part of this creative community.

Carabanchel, that ever-reinventing Madrid neighborhood, adds a new space for artistic creation to its already vibrant cultural scene: ***La Tercera Nave***. Located on the third floor of the building that also houses *Nave Oporto* and *Estudios Mala Fama*, two major references within the creative community, this space integrates into the heart of the neighborhood and artistic production, offering a new meeting point between artists, art agents, and the general public in Madrid.

To learn more about the space, the available services, and the artists that make up this artistic community, you can find more information on the website: <https://www.laterceranave.com>

The Analog Laboratory: A Photographic Treasure in Madrid

The analog photography laboratory at La Tercera Nave, specialized in historical techniques, is a true gem for photography lovers. Open to the public, it offers equipment rental, advice from a technician with over twenty years of experience, specialized training, and production services. Additionally, the uncommon possibility of making large-format prints (up to 1.90 by 1.60 meters) positions it as an invaluable resource for photographers, artists, and institutions with major exhibitions in Madrid.

A Strategic and Iconic Place

The location of La Tercera Nave is undoubtedly one of its great strengths. Situated on the third floor of the building that already hosts the studios of Mala Fama and Nave Oporto, and just a few steps from Oporto metro station, this new space presents itself as an ideal meeting point. Its integration into the cultural fabric of Carabanchel promises to further energize the neighborhood, thus contributing to its consolidation as the epicenter of the Madrid artistic scene.

Multidisciplinary Artists in Residence

La Tercera Nave features prominent artists such as Ana Nance, Jesús Limarquez, María Gimeno, Pía Post, and Gloria Oyarzabal. Additionally, one of the available studios is reserved for the rotation of residencies for national and international artists, ensuring a constant renewal and diversity in the artistic offerings. Currently, and until November 15, an artist from the TBA21 residency program is present.

A Cultural Reference in Madrid

With its varied offerings and privileged location, La Tercera Nave is shaping up to be an unavoidable cultural reference in Madrid. This new space not only aims to be a place of meeting and creativity but also a catalyst for the artistic scene of the capital. Its combination of studios, exhibitions, residencies, and workshops creates a unique environment that promises to inspire and attract both artists and art lovers.

About La Tercera Nave

La Tercera Nave is a space dedicated to the creation and collaboration among artists from various disciplines. Its focus on quality and authenticity makes it an ideal place for artists to develop and showcase their work in a stimulating and supportive environment. Located in Carabanchel, *La Tercera Nave* aspires to be a driving force for innovation and artistic expression in Madrid.

For more information, interviews, and guided tours, please contact:

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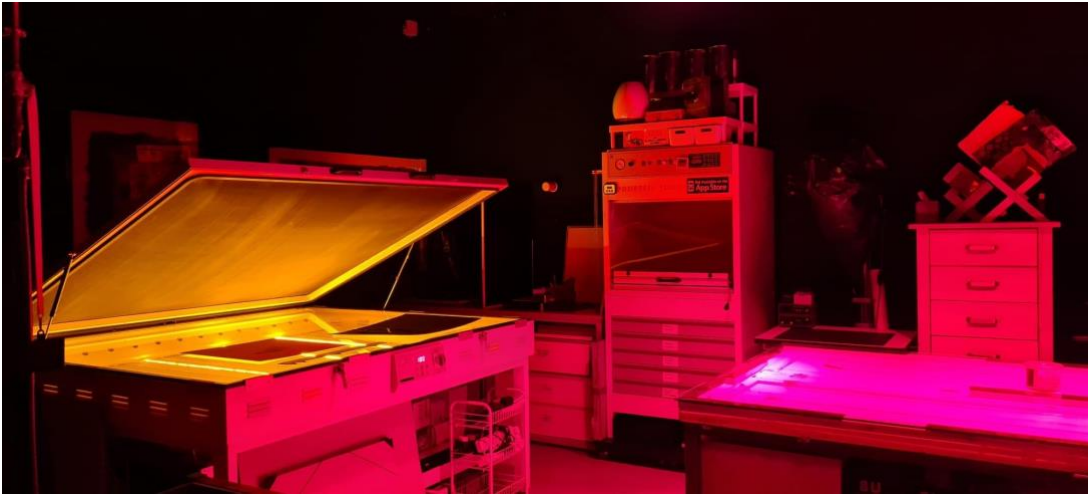
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IMAGES



Detail of the analog laboratory inside *La Tercera Nave: SLOW PHOTO*, led by Jesús Limárquez, an artist and specialist in historical photographic techniques.



Ceramic pieces by artist Ana Nance, alongside objects found during her artist residency at Farm Studio (Andore, India), in January 2024.



Artist Maria Gimeno, newly arrived in Madrid after four years in London, in her new workspace, alongside her drawings of women artists. Gimeno is particularly known for her work "Queridas Viejas," a research project that addresses the lack of women in art history through a performative lecture she has presented at institutions such as the Museo Del Prado.



***La Tercera Nave* includes multiple disciplines. Among them, and in the image, one of the restoration teams is meticulously working on a textile piece.**



Panoramic view of the analog laboratory inside *La Tercera Nave*. An exciting room with all kinds of machinery. On the left, with orange light, a LED exposure unit. In front, with drawers, an arc exposure unit.



Lounge area of *La Tercera Nave*.

A meeting place for artists and a *photocall* for visitors.



Artist Maria Gimeno explaining her creative process to collectors during a visit organized by the Urvanity fair.



**Artist Pía Post, a German based in Madrid, welcomes curator
Zara Fernández Moya and her loyal companion to her studio.**



Detail of the photographic enlargers available for rent.



Art for all audiences. One of our youngest visitors, captivated by one of the photographic works by Gloria Oyarzabal that was chosen for the Enaire 2024 exhibition. "Usos Fructus Abusus, La Blanche Et la Noire" presents a profound anthropological reflection where the individual and collective memory come into conflict. A visual journey that even the little ones can delve into and that challenges our perception of history and identity.



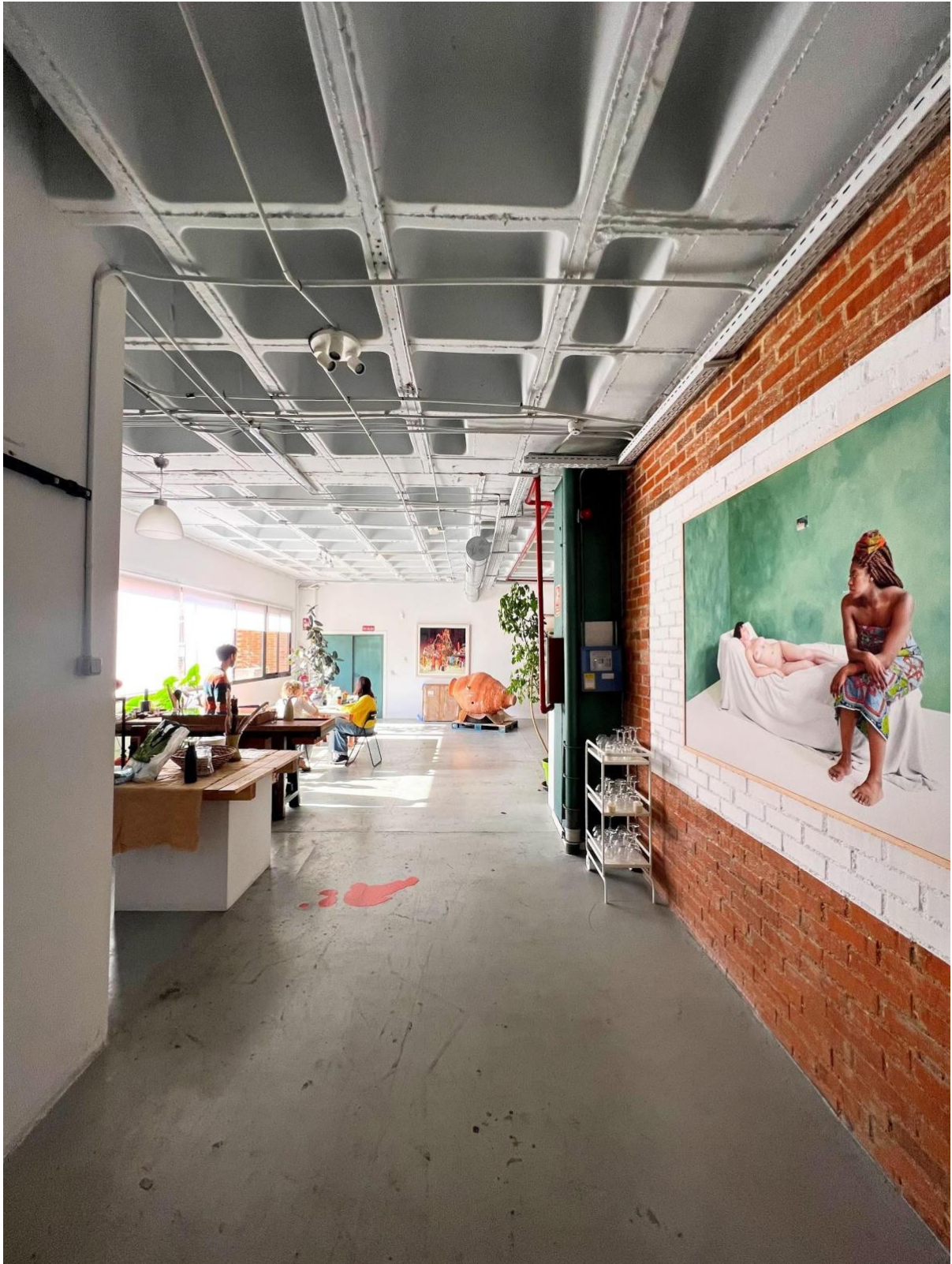
Multidisciplinary artist Ana Nance, camouflaged with one of her "Bixos," her series of large ceramic pieces, in front of one of her photographs (on the left).



Self-portrait in ferrotype of artist and photographer Ana Nance, who holds dual nationality, part of her project "Horno Ciego." In it, the artist is covered in wild clay, extracted by herself from the land of her mother's birthplace, with which she then creates her ceramic pieces.



On the left, the lens protruding from the darkroom-laboratory. On the right, a Vandyke Brown (Ferroplata) from Jesús Limárquez's series "Tempua Edax Rerum." Below, ceramic kilns available for rent.



Entrance to the studios of *La Tercera Nave*.

On the right, a photograph by Gloria Oyarzabal.



Artist Jesús Limárquez sharing the different photographic processes of his series "Nebulas." On this occasion, on Japanese paper.



**Detail of the work by artist Pia Post, belonging to her series "Esencias óseas."
As the artist herself explains, "My artwork is a tribute to the supreme artist of all: our mother, nature. The perfection of creation continues to fill me with as much wonder as ever, and I never tire of contemplating the limitless beauty manifested in countless forms, colors, and figures."**